

Boglárka Pecze - Clarinet

“...in highest concentration on every tune, every interval and every harmony.”

(Neue Presse Coburg)

Boglárka Pecze, born in 1986 in Hungarian Baja, completed her studies at Reiner Wehle in Luebeck. Her background so far is comprised of postgraduate studies in the field of New Music at Nina Janssen (IEMA 2009/2010) and in the field of chamber music.

The 26-year-old is an awardee of numerous international competitions, such as the Stockhausen Prize in 2010 and 2011 as well as the DAAD Prize 2011 and the Ebel Prize 2012. Many solo and chamber music performances have lead her through Europe, Asia and the United States at this early age.

Among others, Pecze performed at the Schleswig-Holstein Music Festival, the Salzburger Festspiele, at the Tage of Neue Musik in Zurich as well as the International Music Festival Shanghai, the Contemporary Music Festival Huddersfield, the Ojai Music Festival California and the Festival d'Automne à Paris.

In the past year, she played with the Ensemble Modern, Ensemble Linea, Ensemble Resonanz as well as the Manufaktur für aktuelle Musik found by herself and Trio Catch.

Pecze's musical talent is guided by regular and intensive work with contemporary composers such as H. Lachenmann, H. Holliger, N.A. Huber, P. Eötvös, H. Zender, M. Andre, J. M. Staud, M. Illés, G. Aperghis und I. Mundry. Furthermore, she already played at several world premieres of compositions.